

KFM Collection and KFM Selection program overview

KFM Coll	KFM Sel		
•	•	Classic EPno	The' electric piano which made the DX7 famous.
•	•	Clean EPno	Modern, clean electric piano with subtle metallic timbre.
•	•	Double EPno	Sticky' electric piano, doubled via additional layers.
•	•	Sticky EPno	Sticky' electric piano.
•	•	FullTines	Electric tines piano. Created after a preset of the DX7 II.
•	•	Metal EPiano	Metallic electric piano.
•	•	Dyno EPiano	Electric piano which nicely blends synthetic and ROM sampled sounds.
•	•	Hollow EPno	Fantasy electric piano with funny (sub)harmonics.
•		CP Piano	Often used 'acoustic' piano sound which sounds more like a CP70, really.
•		Toy Piano	Toy piano, one of the DX7 presets.
•		Fat Clav	Thick, fat DX-era clavinet
•	•	Harpsichord	Harpsichord, alike one of the DX7 presets.
•		Karimba	A really 'bad' sound with lots of intended distortion.
•	•	SynKey	Very dynamic expressive synthetic keyboard sound.
•		Clavinet	A thinny yet present spinet sound.
•		Bad Clav	Bad ass clavinet with stereo sweeping filters.
•	•	Touchy Organ	Screaming B3-like organ, touch-responsive
•	•	Sweet Organ	Whistling organ, suited for ballads
•	•	Thin Organ	Organ with marginal fundamental tone 'footprint'.
•	•	Modest Organ	Comping organ.
•	•	Vivid Spinet	Metallic spinet or small-size harpsichord.
•		Accordion	Light (almost bandoneon-like) accordeon sounds.
•	•	Full Church	Full church organ.
•	•	High Church	High, rich 8va church organ.
•	•	PresntChurch	Church organ with presence, for solos or intros etc. A bit nasal timbre.
•	•	ChoralChurch	Chorale church organ with flutey character.
•	•	Ice Ring	Electric piano with voices. Named after a preset of the TG77.
•	•	Grand & EPno	Classic combination of bright grand with electric piano. For all your ballad needs.
•	•	Expressn Pno	Expressive piano-like sound. Tight layering of acoustic piano and synthetic components. Nice for ballads.
•	•	Church+Choir	Sanctifying combination of church organ and choir
•		Harmonica	The well-known harmonica from the DX7.
•		Caliope	Caliope (ethnic flutey sound) derived from a DX7 preset. Gorgeous blown attack.
•		Electr Bass	Electric bass, derived from a DX7 preset.
•		FretlessBass	Fretless bass with nice buzz. Monophonic.
•		Freak Bass	Cutting electric bass.
•		Ace Bass	Cutting-through combination of synthetic and sampled slap bass.
•	•	Drive Bass	Electronic bass sound with sound shaping control.
•	•	Male Vox	Tenor vocal sound.
•	•	Whistle	Human whistling with controllable amount of air flow noise.
•	•	Artifax Vox	Surrealistic combination of synthesized and manipulated sampled voices
•	•	Bite Brass	Synthetic brass.
•	•	HyperTrumpts	Hybrid synthesized trumpets (FM using samples).
•	•	Smooth Horns	Horn-like blend of synthetic and sampled brass.
•	•	Section 'K'	Brass section constructed with hybrid (FM and sampled) synthesis.
•		Harp^8va	Andreas Vollenweider-like harp, much alike one of the DX7 presets.

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•		BowedStrings	Viola-like bowed strings.
•	•	Slow String	Slowly evolving synthetic strings.
•	•	TubularBells	The famous tubular bell sound from the DX7 presets.
•	•	Steel Drums	Steel drums with built-in Jamaican party mood :-)
•	•	Mallet	Frequently used mallet. Quite touch sensitive.
•	•	Bells	Subtle cascaded struck bells.
•	•	Electr Kick	Electronic kick drum.
•	•	Electr Snare	Electronic snare drum.
•	•	Electr HiHat	Electronic hi hat.
•		Mondo Toms	Electronic toms. Grungy sound.
•	•	Triangle	Natural triangle sound with ambience.
•	•	Carillon	Church carillon bells. Realistic recreation, based on scientific research.
•	•	Glocky	Metallic bells with lots of HF partials.
•	•	Press Pad	Huge, impressive pad with slow evolving envelope.
•	•	Round Lead	Monophonic 'round' lead sound.
•	•	Cutting Lead	Monophonic cutting lead sound with plenty of personality.
•	•	Square Lead	Monophonic 'round' lead sound.
•	•	Tinkle	Synth pad with looping HF partials.
•	•	Evolution	Bright synth swell with subtly evolving timbre.
•		Vectoring	Timbrally evolving, dirty sound.
•		Helios	String-like synthetic timbre with bell attack.
•	•	MultiWaves	Percussive sound with interesting buzz. .
•		Swept Metal	Filtered metal - how else could this be named?
•	•	Pop Mod	Popping sound to serve as embellishment.
•	•	5th Synth	Synth sound with nice 5th in its timbre.
•	•	Rude Major	Peculiar sound of the digital era. Contains almost subliminal major third, which is modulated to a 5th by Data.
•	•	Syn Horns	Round french horns with expressive touch.
•	•	Narrow Synth	Old analog-synth-like melody sound but with FM typical control over timbre.
•	•	Syn Piano	Artificial electric piano.
•		Synth Bow	Bowed synth sound with sizzling, metallic overtones.
•	•	Formalias	Contemporary sound with digital grunge, using frequency modulated (FM) LFOs for vibrato!
•	•	Watery Winds	Twisted synthetic sound, with samples as FM modulator.
•	•	Hefty Funk	Funky rhythm sound with presence.
•	•	Fun Loop 6/8	Looped synth with 6/8 feel.
•	•	Vibraphone	Vibraphone modeled by additive synthesis. Based on scientific research, and fine tuned by ear.
•	•	Marimba	Marimba modeled by additive synthesis.
•	•	Vibra LAYER	Similar to 'Vibraphone' but with linear partial tuning above C5 (unlike a real vibraphone). More suited for layering.
•	•	Metal Vibes	Vibraphone with bright overtones; layered FM and additive synthesis.
•	•	TouchMallet	Fantasy mallet instrument modeled by additive synthesis.
•	•	Vocal Vibes	Artificial vibraphone soundlike (additive synthesis), with airy voices
•		Harmonica BC	The well-known harmonica with breath control.
•		Caliope BC	Monophonic caliope sound with breath control.
•	•	Sqr Lead BC	'Round' lead sound with breath control. Monophonic.
•	•	Dyna Lead BC	Breath controlled monophonic lead sound. Very dynamic and expressive.